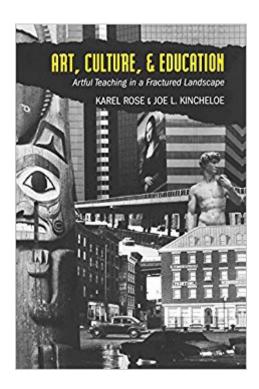


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Art, Culture, & Education: Artful Teaching In A Fractured Landscape (Counterpoints)





Synopsis

While the authors of this book were team teaching a course called à «High and Low Art: Good and Bad Tasteà », the à «Sensationà » controversy at the Brooklyn Museum broke out. This controversy not only shaped their course, but had larger implications for art, culture, and education in general for the twenty-first century. By asking serious aesthetic and cultural questions about art and teaching, this book explores the power of art to shape both our emotions and our intellect.

Book Information

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